

St. Luke's Episcopal Church, Baton Rouge

MAUNDY THURSDAY 2020


Cantor – Terry Bowman

Pianist – Keilor Kastella


PRELUDE CHANT – THREE HOLY DAYS ENFOLD US NOW

OPENING HYMN NO. 606


Antiphon




Where true char - i - ty and love dwell, God him - self is there.




1 Since the love of Christ has joined us in one bo - dy,
2 As we are all of one bo - dy, when we gath - er
3 Now we pray that with the bless - ed you grant us grace



let us all re - joice and be glad now and al - ways.
let no dis - cord or en - mi - ty break our one - ness.
to see your ex - alt - ed glo - ry, O Christ our God,



And as we hear and love our Lord, the liv - ing God,
May all our pet - ty jeal - ous - ies and ha - tred cease
our bound - less source of joy and truth, of peace and love,



so let us in sin - cer - i - ty love all peo - ple. [Ant.]
that Christ the Lord may be with us through all our days. [Ant.]
for ev - er and for ev - er - more, world with - out end. [Ant.]

Words: Latin; tr. Joyce MacDonald Glover (b. 1923) Copyright ©1982, Joyce M. Glover.

Music: *Ubi caritas*, plainsong, Mode 6; acc. David Hurd (b. 1950) Copyright ©1984, David Hurd. All rights reserved. Used with permission.

SEQUENCE HYMN NO. 313



1 Let thy Blood in mer - cy poured, let thy gra - cious
 2 Thou didst die that I might live; bless - ed Lord, thou
 3 By the thorns that crowned thy brow, by the spear-wound
 4 Wilt thou own the gift I bring? All my pen - i -

Bo - dy bro - ken, be to me, O gra - cious Lord,
 cam'st to save me; all that love of God could give
 and the nail - ing, by the pain and death, I now
 tence I give thee; thou art my ex - alt - ed King,

Refrain
 of thy bound-less love the to - ken.
 Jes - us by his sor - rows gave me. Thou didst give thy -
 claim, O Christ, thy love un - fail - ing.
 of thy match-less love for - give me.

self for me, now I give my - self to thee.

Words: John Brownlie (1859-1925) Music: *Jesus, meine Zuversicht*, melody Johann Cruger (1598-1662); harm. after *The Chorale Book for England*, 1863

FINAL HYMN NO. 314

All kneel, as they are able, to sing the hymn as an act of Adoration.

1 Hum - bly I a - dore thee, Ver - i - ty un - seen,
2 Taste and touch and vi - sion to dis - cern thee fail;
3 O me - mo - rial won - drous of the Lord's own death;
4 Je - sus, whom now hid - den, I by faith be - hold,
who thy glo - ry hid - est 'neath these sha - dows mean;
faith, that comes by hear - ing, pierc - es through the veil.
liv - ing Bread that giv - est all thy crea - tures breath,
what my soul doth long for, that thy word fore - told:
lo, to thee sur - ren - dered, my whole heart is bowed,
I be - lieve what - e'er the Son of God hath told;
grant my spi - rit ev - er by thy life may live,
face to face thy splen - dor, I at last shall see,
tranced as it be - holds thee, shrined with - in the cloud.
what the Truth hath spo - ken, that for truth I hold.
to my taste thy sweet - ness nev - er - fail - ing give.
in the glo - rious vi - sion, bless - ed Lord, of thee.

Words: Att. Thomas Aquinas (1225?-1274); sts. 1-3, tr. *Hymnal 1940*; Copyright © The Church Pension Fund; st. 4, tr. *Hymnal 1982* Music: *Adoro devote*, French church melody, Mode 5, *Processionale*, 1697; acc. Charles Winfred Douglas (1867-1944), alt. Copyright © The Church Pension Fund. All rights reserved. Used with permission.

PSALM 22, BCP. P. 610

The Cantor sings Psalm 22 during the Stripping of the Altar.

CONCLUDING SILENCE

Silent reflection is observed before the open and empty tabernacle.

The Sacred Ministers and People leave in silence to keep Vigil with Jesus in their homes.