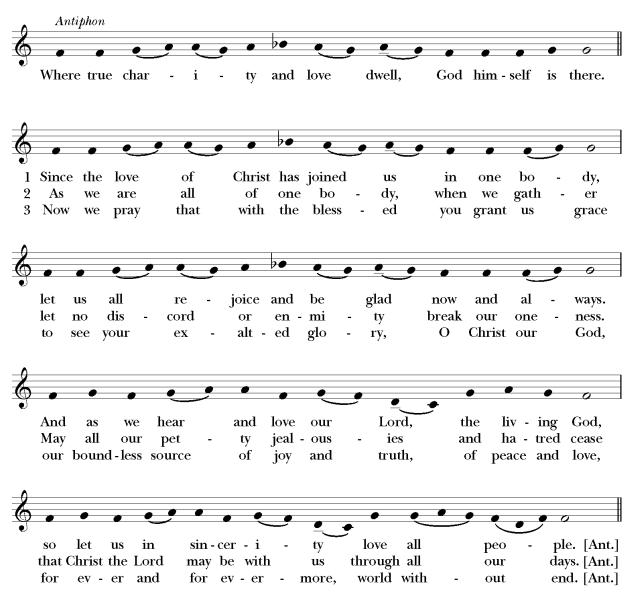
St. Luke's Episcopal Church, Baton Rouge MAUNDY THURSDAY 2020

Cantor – Terry Bowman

Pianist – Keilor Kastella

PRELUDE CHANT – THREE HOLY DAYS ENFOLD US NOW

OPENING HYMN No. 606



Words: Latin; tr. Joyce MacDonald Glover (b. 1923) Copyright ©1982, Joyce M. Glover.

Music: Ubi caritas, plainsong, Mode 6; acc. David Hurd (b. 1950) Copyright ©1984, David Hurd. All rights reserved. Used with permission.

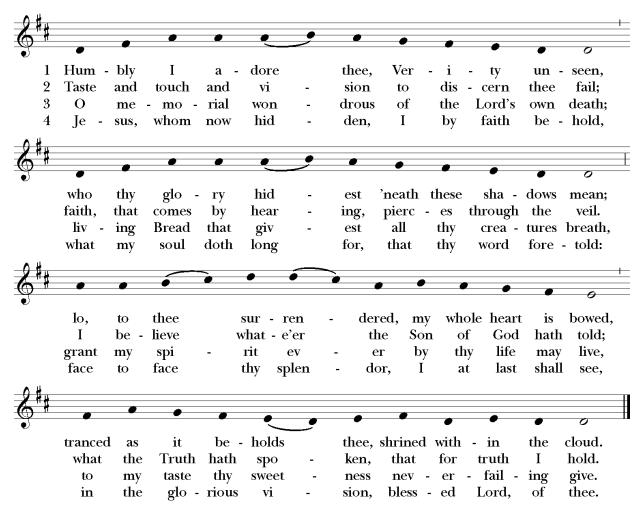
SEQUENCE HYMN No. 313



Words: John Brownlie (1859-1925) Music: Jesus, meine Zuwersicht, melody Johann Cruger (1598-1662); harm. after The Chorale Book for England, 1863

FINAL HYMN No. 314

All kneel, as they are able, to sing the hymn as an act of Adoration.



Words: Att. Thomas Aquinas (1225?-1274); sts. 1-3, tr. *Hymnal 1940*; Copyright © The Church Pension Fund; st. 4, tr. *Hymnal 1982* Music: *Adoro devote*, French church melody, Mode 5, *Processionale*, 1697; acc. Charles Winfred Douglas (1867-1944), alt. Copyright © The Church Pension Fund. All rights reserved. Used with permission.

PSALM 22, BCP. p. 610

The Cantor sings Psalm 22 during the Stripping of the Altar.

CONCLUDING SILENCE

Silent reflection is observed before the open and empty tabernacle.

The Sacred Ministers and People leave in silence to keep Vigil with Jesus in their homes.